

SPRING INTO A SMALL WORLD

A Petite Standard Flower Show++

Presented by

Wisconsin Judges Council

A member of

Wisconsin Garden Club Federation

Central Region

National Garden Clubs, Inc.

held in conjunction with the

WGCF 2011 Convention

located at the

Marriott West

W231 N1600 Corporate Court

Waukesha, WI 53186

Sunday, April 17, 2011 - 3 to 6 PM

Monday, April 18, 2011 – 10 AM to 5 PM

Tuesday, April 19, 2011 – 10 AM to 2 PM

Free Admission

Entries open to all members of WGCF

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FLOWER SHOW CHAIRMEN & COMMITTEES

Executive Chairman	Carolyn Craig	715-246-6242
General Chairman	Lynn Laufenberg	262-370-9646
Schedule	Judy Pitcher	715-359-0291
	Lynn Laufenberg	262-370-9646
	Liz Murken	920-231-3088
Staging	Judy Newman	414-861-7134
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Signage	Gerianne Holzman	608-795-4935
Design Entries	Liz Murken	920-231-3088
Design Placement	Liz Murken	920-231-3088
Horticulture Entries	Sandy Ingram	414-964-4354
Horticulture Placement	Sandy Ingram	414-964-4354
Classification	Design Helen Surrige	414-962-9942
	Horticulture Sandy Ingram	414-964-4354
Judges	Kitty Larkin	262-649-3399
Clerks	Dawn Mozgawa	608-833-8873
Awards	Julie Schoenike	715-823-6742
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Special Exhibits	Carol Catlin	920-739-1983

PETITE STANDARD FLOWER SHOW

A Petite Standard Flower Show meets the requirements for a Standard Flower Show with a minimum of five (5) classes of design with four (4) entries in each, and a minimum of twenty (20) classes in the Horticulture Division with a minimum of twenty (20) exhibits in the overall division. All designs are either Small or Miniature and the horticulture is miniature, dwarf or naturally small in growth.




GENERAL SHOW RULES

1. This Petite Standard Flower Show schedule is written to conform to all rules and regulations of the National Garden Clubs, Inc. and the Wisconsin Garden Club Federation. The *Handbook For Flower Shows, 2007* and any subsequent changes as published in *The National Gardener* shall be the authority in all points not covered in this schedule.
2. The Schedule is the Law of the Show.
3. Judging will be done using the National Garden Clubs, Inc. Standard System of Awarding in each class or sub-class. Only one first place (blue) ribbon (must score 90 or more), one second place (red) ribbon (must score 85 or more), one third place (yellow) ribbon (must score 80 or more) and one or more honorable mention (white) ribbons (must score 75 or more) shall be used in each class or sub-class.
4. Entries shall be received from 8:00 AM to noon on Sunday, April 17th, 2011, the first day of the show. No placement of entries after Noon.
5. Judging will begin promptly at 1:00 PM by NGC Accredited Judges. Only Judges, Judges Chairman, Clerks and Clerks Chairman, Horticulture Classification Chairman, Show Chairman and Co-Chairman may be present in the show area during judging. The show will open at 3:00 PM.
6. Exhibits may be removed on Tuesday, April 19, 2011 from 2:00 PM to 4:00 PM.
7. Decision of the judges is final. Awards may be withheld if not merited.
8. There must be an emphasis on fresh plant material, no artificial plant material in any division. No plant materials on the Wisconsin Endangered and Threatened Species may be used in competition. The list may be viewed at <http://www.dnr.state.wi.us/>.
9. Exhibits must remain in place until the flower show closes.
10. Exhibitors are responsible for their design and must provide a substitute (including set up and take down) if unable to exhibit. Please notice the Entry Chairman of changes immediately.
11. All personal property should be clearly labeled. The Committee will exercise reasonable care, but cannot be held responsible for loss or damage.
12. All entries **MUST** be checked by the Classification Committee before the exhibitor leaves the show area. Entries not conforming to the schedule and/or not of flower show quality may be disqualified by the Classification Committee.
13. Judges to mark entry cards for exhibits scoring 90 or above.

AWARDS

Standard System of Awards

The Standard System of Awards of National Garden Clubs, Inc. will be used:

Blue Ribbon		First Place	90 or above
Red Ribbon		Second Place	85 or above
Yellow Ribbon		Third Place	80 or above
White Ribbon		Honorable Mention	75 or above

NATIONAL GARDEN CLUBS, INC. AWARDS

DIVISION I – DESIGN AWARDS

Award of Design Excellence, a *Division Award*.

May be extended to the highest scoring exhibit in the entire Design Division (I). Rosette of gold ribbons. One may be awarded.

Tricolor Award, a *Section Award*.

May be extended to a Blue Ribbon Winner scoring 95 or more. Section A, Classes 1, 2 and 3 are eligible. Award is a rosette of red, blue and yellow ribbons. One may be awarded.

Designers Choice Award, a *Section Award*.

May be extended to a Blue Ribbon Winner scoring 95 or more. Exhibitor has complete freedom to choose plant materials and other components within NGC policies. Section B, Classes 4, 5 and 6 are eligible. Award is a rosette of purple ribbons. One may be awarded.

DIVISION II – HORTICULTURE AWARDS

Award of Horticultural Excellence, a *Division Award*.

May be extended to a named Blue Ribbon Winner scoring 95 or more, judged the finest in the Horticulture Division (I). Award is a rosette of green, orange and blue ribbons. One may be awarded.

Award of Merit, a *Section Award*.

May be extended to a named Blue Ribbon Winner scoring 95 or more in each designated section having a common characteristic. Sections A, B and E are eligible. Award is a rosette of orange ribbons. Three may be awarded.

Arboreal Award, a *Section Award*.

May be extended to a named Blue Ribbon Winner scoring 95 or more and judged the best in Section D. Award is a rosette of green ribbons. One may be awarded.

Grower's Choice Award, a *Section Award*.

May be extended to a Blue Ribbon Winner scoring 95 or more and judged the best in container plants and/or combination plantings. Section C is eligible. Award is a rosette of dark green Ribbons. One may be awarded.

DIVISION III – SPECIAL EXHIBITS

EDUCATIONAL AWARD, a *Section Award*.

May be extended to a Blue Ribbon Winner scoring 95 or above, if all NGC Top Exhibitor Requirements for the Educational Award are met. Must occupy six (6) square feet of surface area. Must be judged by the NGC Standard of Awarding. Exhibits 1, 2 and 3 are eligible. Only one is awarded. Rosette is of brown and white ribbons.

ADDITIONAL NGC AWARD

Artistic Crafts Award –

One may be awarded to a Blue Ribbon Winner, scoring 95 or above, if all NGC requirements are met; that is, three classes with four exhibits each; must include some plant material.

DIVISION I – DESIGN RULES

1. Entries open to all members of the WGCF. Design entries to be filed with the Entries Chairman from June 3, 2010 through April 1, 2011. A member may enter as many classes as desired, but may take only entry per class. Entries will be accepted in the order in which they are received.
2. A design entered in competition must be the work of only one exhibitor and that exhibitor's name must appear on the entry card. Plant material used in the design need not have been grown by exhibitor. A single flower or container-grown plant is not a “design”.
3. Use of artificial flowers, fruits, vegetables or foliage is prohibited. Any exhibit containing such material will be removed from the show. No silk flowers may be used. No painted, dyed or tinted fresh plant material may be used. HB pp.188-189.
4. Driftwood and weathered wood are considered dormant plant material. Treated or altered materials may be used if schedule permits. HB pp. 189-190.
5. Landscapes or scenes are not permitted in the Design Division.
6. The flag of the United States must not be displayed in a design. It may be displayed above or in front of the design. Check regulations before using the flag(s) of another country.
7. A list of all plant materials used in an entry are to be listed on a 3” x 5” white card to be placed with the exhibit.
8. Entries must be passed by the Classification Chairman before the exhibitor leaves the show area.
9. **ALL FRESH PLANT MATERIALS MUST BE KEPT FRESH THROUGHOUT THE SHOW.** Show will be staffed in the A.M. for watering.
10. Exhibitors may not remove any comment card placed by the Judges until the closing of the show.
11. If exhibitor is unable to fulfill assignment, said exhibitor is responsible for securing a substitute.
12. See HB pp 189-190 for a complete list of items permitted in all design classes, unless otherwise prohibited by this schedule, or law, or specific requirements of a Design Top Exhibitor Award.

DIVISION I - DESIGN
“SPRING CREATIONS”

Eligible for Award of Design Excellence.

Section A. “Feelings of Spring”

Eligible for Tricolor Award.

Class 1. “Falling Raindrops”.

A Small Underwater Design using fresh plant material interpreting the title. Maximum size, 8” in height, width and depth. Background and Underlay permitted. Staged on a table.

See H.B. pp.212.

4 Exhibits

Class 2. “Warm Sunshine”

A Miniature Creative Multi-Rhythmic Design using fresh plant materials, staged on Lucite pedestals of varying heights. May not exceed 5” in height, width and depth.

See H.B. pp. 203-205.

4 Exhibits

Class 3. “Gentle Breezes”

A Small Mono-Botanic Design, a Creative Design using fresh plant material containing multiple parts of a plant of one family or genus. Maximum size 8” height, width and depth. Staged on Lucite pedestals of varying heights, with a 10” square top.

See H.B. pp. 200, 203 and 204.

4 Exhibits

Section B. “Sounds of Spring”

Eligible for Designer’s Choice Award

Class 4. “Birds Singing”.

A Small Collage, an Abstract Creative Design in low relief, created on a background panel. Maximum size 8” in height, width and depth. Small easel and underlay provided by exhibitor. Staged on a platform 40” high. Designer's Choice of plant materials and components.

See H.B. pp. 205.

4 Exhibits

Class 5. “Spring Peepers”.

A Miniature Creative Line Mass Design, not to exceed 5” in height, width and depth. Staged on Lucite pedestals of varying heights with a 7” square top. Designer's Choice of plant materials and components.

See H.B. pp. 200, 203 and 204.

4 Exhibits

Class 6. “Thunder”.

A Small Creative Hanging Design, Type II; must not exceed 8” in height, width and depth. Mechanics used for hanging provided by exhibitor. Staged on platform 40” high. Designer's Choice of plant materials and components.

See H.B. pp. 202, 203, 204, and 208.

4 Exhibits

SCALE OF POINTS-DESIGN

1. ALL DESIGNS INCLUDING EXHIBITION TABLES, TYPE II

Requirements	Points
Conformance	20
Conforms to all schedule requirements	
Design.	42
Design Principles are applied to the Design Elements (Line, Form, Color, Texture, Pattern, Size, Space, Light).	
Balance	7
Contrast	7
Dominance	7
Proportion	7
Scale	7
Rhythm	7
Artistic Concept	12
Creative and appropriate selection and organization of all components for their function.	
Appropriateness of components and their placement for design type, if applicable.	
Expression	10
Interpretation of class title or theme through component/s or Design Element/s.	
Distinction	16
Degree of superiority in all respects.	
Exceptional qualities negate minor faults.	
Moderate to major faults identified in the above qualities negatively affect Distinction.	
Craftsmanship, use of mechanics, and condition of all components.	
Degree of distinction is evident in craftsmanship, use of mechanics, and condition of all components.	
Total score	100

See Handbook pp 303.

DIVISION II - HORTICULTURE RULES

1. Horticulture classes are open to all members of WGCF.
- 2.
3. All entries **MUST** have been grown by the exhibitor and in his/her possession for at least three months.
4. Cut annuals, biennials and perennials must have been in exhibitor's possession from seeds, cuttings or immature plants and grown to maturity. Bulbous blooms from planting of bulb, tuber, corm, etc. for at least 90 days.
5. Container-grown plants must have been in exhibitor's possession at least 90 days. Exceptions: Multiple and combination plantings must have been growing together and in exhibitor's possession at least six weeks.
6. Horticulture entries must have been grown, groomed and labeled correctly by exhibitor with scientific (botanical) name, genus and species, variety/cultivar, when available. To be eligible for any Top Exhibitor Award, a specimen must be so identified. The common name may be added.
7. Exhibitor may make more than one entry for class or sub-class, if each is a different genus, species, variety, cultivar, type, size or color. One stem per entry.
8. The Classification Committee must check all entries. The Classification Chairman reserves the right to make necessary changes in entry placement. Classes in a section may be subdivided according to genus, species, cultivar or color at the direction of the Classification Chairman who will remain during the judging.
9. The show committee will furnish clear glass containers for cut specimens. Wedging material will be supplied to exhibitors. No foliage below water line
10. No plants on the Endangered Species list may be exhibited unless grown by the exhibitor.
11. Entry cards available from Horticulture Entries Chairman, and must be filled out in advance.
12. All exhibits will be judged by the Scale of Points provided in this schedule and found in the 2007 Edition of Handbook for Flower Shows pp. 298 – 301

DIVISION II – HORTICULTURE
“WEE MIRACLES”

Division Eligible for Award of Horticultural Excellence

Section A. “Spring Surprises”

Eligible for Award of Merit

**Perennials (Cut specimens miniature or small varieties– one stem)
(Maximum length 20”)**

1. Crocus
2. Iris
3. Narcissus
4. Tulips
5. Viola
6. Any Other

Section B. “Rainbow Jewels”

Eligible for Grower's Choice Award

**Flowering Container-grown Plants; miniature or small varieties.
(Maximum container size 6”)**

7. *Begonia-Wax*
8. *Oxalis* – Rosette Clover
9. *Rosa* – Miniature Rose
10. *Saintpaulia* – Miniature African Violet
11. Any Other

Section C: “Spring and Green”

Eligible for Grower's Choice Award

Container – Single green plant. (Container size up to 6”)

12. *Hedera* - Ivy
13. *Helxine* – Baby's Tears
14. *Pilea* – Aluminum Plant
15. *Tolmieai* – Piggyback plant
16. Any other

Section D. "Desert Wonders"

Eligible for Award of Merit

Cacti and/or Succulents. Dish Garden Landscape using a combination of three (3) plants. One or more accessories may be added, being in scale with the plant material and each other.

Maximum container size 10 inches. See HB pp.84 & 85.

17. Lithops - Living Stones
18. Crassula
19. Sedum
20. Mammellaria
21. Haworthia
22. Any Other.

Section E. "Small But Mighty"

Eligible for Arboreal Award

Arboreal – Dwarf or miniature trees and shrubs) 1 branch, maximum 10" from end to tip and have several nodes and an apical tip.

23. *Buxus* - Boxwood
24. *Cotonaster*
25. *Juniperous* - Juniper
26. *Picea* - Spruce
27. Any other.

SCALE OF POINTS-HORTICULTURE

1. FLOWERING SPECIMENS

Requirements	May be cut or container-grown, single specimen or collection.	Points
Plant Identification		5
	Legible. Plant completely identified with genus, species, cultivar, as appropriate	
Cultural Perfection		60
	Peak of perfection	10
	No major Cultural Perfection faults.	
	Proper maturity for exhibiting	
	Quality	5
	Number of specimens as defined by schedule, number of blooms, proportional to size of specimen.	
	Color of flower/s and foliage.	10
	Form	10
	Flowers and foliage balanced, appropriate to type	
	Substance.	5
	Firmness of tissue	
	Texture.	5
	Surface quality of bloom and foliage.	
	Size	5
	Ideal for type, average or slightly above.	
	Foliage /stem.	10
	Proportion, form, amount, color, length, condition, if applicable.	
Condition/Grooming/Staging		25
	Health, blemish free.	10
	Evidenced by above qualities, damage due to insects, disease, physiological, mechanical problems.	
	Grooming	10
	Preparations the exhibitor can control: stem length, clean cut, foliage removed below water level, cleanliness, conditioning.	
	Staging	10
	Presentation, including container (size, type, cleanliness) and pose (attitude, wedging).	
	Collection: Placement of individual specimens in space allotted	
Distinction		10
	Single specimen exhibits: The degree of superiority in all listed qualities.	
	Collection: Uniformity. Similarity in physical characteristics such as form, size, color, state of maturity of specimens.	
	Educational value.	
Total score	<u>See Handbook p. 298</u>	100

2. FOLIAGE SPECIMENS.

May be cut or container-grown, single specimen or collection.

	Points
Plant Identification	5
Legible. Plant completely identified with genus, species, cultivar, as appropriate	
Cultural Perfection	60
Peak of perfection	10
Proper maturity for exhibiting with no major cultural Perfection faults. Degree of maturity.	
Cultural Perfection faults. Degree of maturity.	
Foliage.	10
Amount according to type, proportional to stem, positioning on stem, if applicable.	
Stem.	5
Proportional, growth habit.	
Color	10
Foliage and stem.	
Form.	10
Balanced, appropriate to type	
Substance.	5
Firmness of tissue.	
Texture	5
Surface quality.	
Size.	5
Ideal for type, average or slightly above.	
Condition/Grooming/Staging	25
Health, blemish free.	10
Evidenced by above qualities, Damage due to insects, disease, physiological, mechanical problems.	
Grooming.	10
Preparations the exhibitor can control: stem length, clean cut, foliage removed below water level, cleanliness, conditioning.	
Staging	5
Presentation, including container (size, type, cleanliness) and pose (attitude, wedging).	
Collection: Placement of individual specimens in space allotted.	
Distinction	10
Single specimen exhibits: The degree of superiority in all listed qualities.	
Collection: Uniformity. Similarity in physical characteristics such as form, size, color, state of maturity of specimens.	
Educational value.	
Total score	100

	POINTS
3. ARBOREALS: FOLIAGE/FLOWERING/FRUITED/CONED.	
Cut specimens only.	
Plant Identification	5
Legible. Plant completely identified with genus, species, cultivar, as appropriate	
Cultural Perfection	60
Arboreal specimen	30
Maturity	10
Proper stage of development for exhibition.	
Form..	10
Pose and balance of entire section.	
Stem.	5
Sturdiness, color, growth habit.	
Foliage, Flowers, Fruit, Cones	30
Spacing/positioning.	5
Balanced placement on branch	
Quantity	5
Well clothed with foliage and/or number of open flowers, mature fruit, cones.	
Color	5
Degree of clarity.	
Substance	5
Firmness of tissue.	
Texture.	5
Surface quality.	
Size.	5
Ideal for type.	
Conditioning/Grooming/Staging	25
Health/Blemish free	10
As evidenced by above qualities: damage due to insects, disease, physiological, mechanical problems.	
Grooming	10
Preparations the exhibitor can control: stem length, clean cut, foliage removed below water level, cleanliness, conditioning.	
Presentation, including container (size, type, cleanliness) and pose and wedging.	
Collection: Placement of individual specimens in space allotted.	
Distinction	10
Superiority	
Collection: Uniformity. Similarity in physical characteristics, such as, form, size, color, state of maturity of specimens. Educational value.	
Total Score	100

	Points
4.COMBINATION PLANTINGS. May be flowering or foliage.	
Plant Identification	5
Legible. Each plant completely identified with Genus, species, cultivar, as appropriate	
Overall Effect	25
Conformance	4
Fulfills all schedule requirements for type and size limitations	
Proper maturity for exhibiting	
Placement of plant and accessories	5
According to Design Principles. Well spaced. Dish gardens and terrariums must be landscapes.	
Appropriate selection. Compatibility.	12
Color combinations	3
Forms and sizes.	3
Textures.	3
Accessories, if applicable.	3
Unity. Overall cohesiveness.	4
Environmental Suitability.	5
Specimens compatible with similar cultural requirements.	
Cultural Perfection	35
Healthy.	10
Substance. Fresh, crisp, turgid.	5
Foliage/stems/flowers. Unaffected by insects or disease. Vigorous.	10
Size/Maturity. Adequate size and well established.	5
Color.	5
Bright, fresh, harmonious. Foliage ample, luxuriant, not deformed, dull, etc. Stems straight, proportionate, sturdy, graceful, etc. Flowers well formed, characteristic, abundant, etc.	
Conditioning and Grooming	10
Free of blemishes. Caused by insects, disease., lack of grooming, mechanical damage.	4
Groomed for best appearance. To remove spent blooms, damaged foliage, debris, etc.	3
Soil unobtrusive and not distracting.	3
Container	10
Suitability. In size, color, texture, form, style.	5
Condition. Cleanliness and unbroken.	5
Distinction.	10
Originality, superiority in all respects. Significant faults above adversely affect Distinction.	
Total score	100
See Handbook p. 301	

DIVISION III - SPECIAL EXHIBITS

“SPRING, A TIME TO LEARN”

All exhibits in this Division will be staged on 33” card tables to be provided and covered by exhibitor.

Section A. “Learning Is FUN”

Eligible for Educational Award

Exhibit 1. “Twenty-four Hour Soil Builders”

An exhibit showing how to start and maintain worm composting in your home. To be staged on 33” card table to be provided and covered by exhibitor.

Exhibit 2. “Small Gardens”

An exhibit showing how to build a Dish Garden. To be staged on a 33” card table to be provided and covered by exhibitor.

Exhibit 3. “What are Spring Ephemerals?”

An exhibit about early Spring's hidden treasures – a class of wildflowers. To be staged on a 33” card table, provided and covered by exhibitor

Section B. “Gardening Crafts”

Section eligible for the Artistic Craft Award. See HB pp 231-232.

Class 1. “Spring Hats”

Designer's choice of materials used to decorate a small straw hat. Maximum size, 8” in diameter. Staged on a 6' table draped in white. Exhibitor to provide underlay.

4 exhibits

Class 2. “Spring Tussy-Mussie”

Designer's choice of materials used to create a Tussy-Mussie Nosegay. Maximum size 8” in height, width and depth. Staged on a 6' table, draped in white. Exhibitor to provide underlay.

4 exhibits

Class 3. “Springtime Card”

Designer's choice of materials used to create a miniature card, not to exceed 5” in height, width and depth. Staged on a 6” table, draped in white. Exhibitor to provide underlay.

4 exhibits

SCALE OF POINTS - SPECIAL EXHIBITS

1. Educational Exhibits.

Requirements	Points
Educational Value	60
Interest to viewers	25
Clear, concise presentation	15
Adequate education signs, tags	10
Conforms to NGC Objectives	10
Staging	20
Craftsmanship, technique	10
Distinction	10
Creativity and Expression	20
Total score	100

2. Artistic Crafts Exhibits

Requirements	Points
Conformance to schedule	25
Design	30
Applying Design Principles to Design Elements	
Each principle worth 5 points	
Craftsmanship and Technique	25
Distinction	20
Total score	100

AWARDS APPLICATIONS:

If merited, the Wisconsin Judges Council will apply for the following awards:

- WGCF Schedule Award #23,
- WJC Educational Award #22,
- WGCF Flower Show Achievement Award #17d;
- NGC Award #25c, a Petite Standard Flower Show of Miniature and/or Small Exhibits by a Judges Council.

Schedule reviewed by Carol Larson, WGCF Schedules Chairman, August 2, 2010.