

AN NGC FLOWER SHOW  
A NEAR-CLUB STANDARD FLOWER SHOW

CELEBRATE  
Yesterday,  
Today & Tomorrow

PRESENTED BY

**Town & Country**

AND

**Western Acres Garden Clubs**

*Thursday, October 20, 2022*

*North Hills Country Club*

*N73 W13430 Appleton Avenue*

*Menomonee Falls, WI 53051*

MEMBERS OF

Milwaukee District

Wisconsin Garden Club Federation

Central Region

National Garden Clubs, Inc.





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## Flower Show Chairmen and Committees

<b>Executive Chairmen</b>	Kitty Larkin Nancy Gregory Katie Jackson	262-295-2922c 414-916-1244c 262-236-9136c
<b>General Chairman</b>	Kitty Larkin Judy Newman	262-295-2922c 414-861-7134c
<b>Schedule</b>	Kitty Larkin Nancy Gregory Katie Jackson Lynne Ehnert	262-295-2922c 414-916-1244c 262-236-9136c 414-630-1959c
<b>Schedule Digital Design</b>	Norma McReynolds	608-215-3030
<b>Staging</b>	Nancy Gregory	414-916-1244c
<b>Properties</b>	Cheryl Lauston Judy Newman	262-617-8693 414-861-7134c
<b>Signage</b>	Kathleen Flaherty Linda Weber	414-861-7734 414-416-0031
<b>Entries</b>	<i>Design</i> – Kerri Krokos <i>Horticulture</i> – Norma McReynolds <i>Botanical Arts</i> – Elizabeth Erbes	414-628-4545c 608-215-3030 414-333-6562c
<b>Classification</b>	<i>Design</i> – Lynne Ehnert <i>Horticulture</i> – Norma McReynolds <i>Botanical Arts</i> – Elizabeth Erbes	414-630-1959c 608-215-3030 414-333-6562c
<b>Placement – Horticulture</b>	Judy Newman	414-861-7134c
<b>Horticulture</b>	Barbara Thompson	414-353-4361
<b>Consultants</b>	Kitty Larkin Judy Newman	262-295-2922c 414-861-7134c
<b>Judges</b>	Kitty Larkin	262-295-2922c
<b>Clerks</b>	Patty Kubala Linda Reuss	262-617-5475 262-695-2438
<b>Educational Exhibits</b>	Kerry Krokos	414-628-4545c
<b>Awards</b>	Joann Crump	414-444-6565
<b>Publicity</b>	Nancy Gregory	414-916-1244c
<b>Budget</b>	Connie Sandell	414-712-3817
<b>Hospitality</b>	Barbara Thompson	414-353-4361

## General Show Rules

1. This Standard Flower Show schedule is written to conform to all rules and regulations of the National Garden Clubs, Inc. and the Wisconsin Garden Club Federation. The *Handbook for Flower Shows*, (2017) and any subsequent changes as published on the website shall be the authority in all points not covered in this schedule.
2. The Schedule is the Law of the Show. This is an NGC Standard Flower Show, judged by NGC Accredited Flower Show Judges.
3. All members of the Town and Country and Western Acres Garden Clubs plus WGCF members are encouraged to enter the Design, Horticulture and Botanical Arts, Crafts Divisions.
4. The National Garden Clubs, Inc. Standard System of Awarding shall be used in each class or sub-class. Only one first place (blue) ribbon (must score 90+), one second place (red) ribbon (must score 85+), one third place (yellow) ribbon (must score 80+), and one or more honorable mention (white) ribbons (must score 75+) may be placed at the discretion of the judges, whose decisions shall be final.
5. Entries may be brought in October 20, 2022 from 7 am–9 am. **No placement of entries after 9:30 am.**
6. Judging will begin promptly at 10:00 am by NGC Accredited Judges.
7. The General Chairman and the Classification Chairmen for each division are available during the judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
8. Decision of the judges is final. Awards may be withheld if not merited.
9. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
10. Exhibits must remain in place until the flower show closes.
11. Exhibitors are responsible for their design and must provide a substitute (including set up and take down) if unable to exhibit.
12. Exhibits/properties must be removed Thursday October 20, 2022 after 3:00 pm.
13. Plants on Wisconsin's Endangered or Threatened Species List must be grown by exhibitor. Plants on the Invasive List will not be accepted.
14. All personal property should be clearly labeled. The clubs will exercise all possible care of exhibit(s) and will not assume any responsibility for loss or damage.
15. All entries **MUST** be checked by the Classification Committee, which shall have the authority to disqualify any entry not conforming to the schedule and/or not of flower show quality.
16. All blue ribbon winning exhibits **MUST** be signed and dated by an NGC Accredited Judge on the judging panel. All non-blue ribbon exhibits scoring 90+ must be so designated on the entry card and signed and dated by an NGC Accredited Judge on the judging panel. All other entry cards must be initialled by an NGC Accredited Judge on the judging panel.

## Awards

### STANDARD SYSTEM OF AWARDS

The Standard System of Awards of National Garden Clubs, Inc. will be used:

Blue Ribbon (1)	First Place	90 or above
Red Ribbon (1)	Second Place	85 or above
Yellow Ribbon (1)	Third Place	80 or above
White Ribbon (many)	Honorable Mention	75 or above

### NATIONAL GARDEN CLUBS, INC. AWARDS

#### Division I – Design Awards

**General Requirements:** A Minimum of four exhibits per class. There are two sections of three classes each for a total of 24 exhibits. Each exhibit is the work of one individual. Only one Design Division Award may be offered in any NGC Flower Show. (See *Handbook for Flower Shows* [2017], Chapter 5, Awards.)

#### **Award of Design Excellence, a Division Award**

May be extended to a Blue Ribbon Winner, scoring 95+ and deemed the highest scoring exhibit in the entire Design Division (I). Rosette of gold ribbons. One may be awarded.

#### **Designer's Choice Award, a Section Award**

May be awarded to a named Blue Ribbon Winner scoring 95+ and judged the best in Sections A and B. Award is a rosette of purple ribbons. Two may be offered and awarded.

#### Division II – Horticulture Awards

#### **Award of Horticultural Excellence, a Division Award**

This award is offered to the highest scoring Blue Ribbon Winner, scoring 95+ and correctly named exhibit in the entire Horticulture Division. Award is a rosette of green, orange, and blue ribbons. One may be awarded. (See *Handbook for Flower Shows* [2017], Chapter 5 Awards.)

#### **Arboreal Award, a Section Award**

This award is offered to the highest scoring Blue Ribbon Winner, scoring 95+ and correctly named exhibit and judged the best for cut trees or shrubs in Sections D. Award is a rosette of green ribbons. One may be awarded. (See *Handbook for Flower Shows* [2017], Chapter 5, Awards.)

*(Awards continued)*

### **Grower's Choice Award, a Section Award**

This award is offered to the highest scoring Blue Ribbon Winner, scoring 95+ and correctly named exhibit and judged the best of container/s and multiple plantings. Eligible Sections are: Sections A and B. Award is a rosette of dark green ribbons. Two may be awarded. (See *Handbook for Flower Shows* [2017], Chapter 5, Awards.)

### **Division III – Botanical Arts Awards**

#### **Artistic Crafts Award, a Section Award**

May be extended to a Blue Ribbons winner scoring 95 or above if all NGC Top Exhibitor Requirements for the Artistic Crafts Award are met. The winning exhibit must contain some plant material and the work of one individual. It is a rosette of navy blue ribbons.

### **Division IV – Education Exhibits Awards**

#### **Educational Top Exhibitor Award, a Division Award.**

May be extended to a Blue Ribbon Winner scoring 95 or above if all NGC Top Exhibitor Requirements for the Educational Award are met. Must occupy 18 square feet of surface area. Must be judged by the NGC Standard System of Awarding. Exhibits 1 and 2 are eligible. Only one is awarded. Rosette is of brown and white ribbons. (See *Handbook for Flower Shows* {2017}, Chapter 5, Awards.)



## Division I – Design Rules

### 1. General Rules:

- a. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows (2017)*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
  - b. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows (2017)*, Chapter 7.
  - c. All plant material used in the design must be identified on a card, 3"x 5", provided by the exhibitor.
  - d. The exhibitor is required to conform to the stated description and limitations of the Design Type, if named in the class.
  - e. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *Handbook for Flower Shows (2017)*, Chapter 7.
  - f. The Scale of Points for Design is listed in this schedule. (See *Handbook for Flower Shows [2017]* Chapter 14)
  - g. Designer is on her/his honor that the design being entered has not been previously entered or previously judged in an NGC flower show.
2. The following are **not permitted**: dyed fresh flowers, artificial fruit; artificial flowers or foliage; prepared food or candy; cut fruit and vegetables; lighted candles; plants with roots; natural bird's nests; "stuffed" birds; butterflies or other insects; fish, birds or animals
3. The following are **permitted**: Sea fans, coral, sponges, bones, antlers, etc.; also, permitted-naturally shed feathers (from non-endangered species).
4. American and other national flags are not permitted.
5. Dried plant material, including decorative wood, may be treated.
6. Plant material, including foliage, uncut fruit and vegetables, flowers and branches are permitted.
7. Each design must have been created and placed by one exhibitor and exhibitor's name must appear on the entry card.
8. Use of components other than plant materials in design should be checked with the *Handbook for Flower Shows (2017)*, pp. 80 and 81, for conformance.
9. Design entries to be filed with the Design Entries Chairman beginning June 1, 2022. A member may enter as many classes as desired, but may make only one entry in a class. **Call/email:**

Kerry Krokos

414-628-4545c

[krokos.14030@sbcglobal.net](mailto:krokos.14030@sbcglobal.net)

10. Exhibitors may NOT remove any comment card placed by the Judges until the closing of the show.

## Division I – Design

### *Joyful Reflections*

*Eligible for Award of Design Excellence, a Division Award*

#### **Section A. “Time After Time”**

*Eligible for the Designer’s Choice Award*

**Class 1. “Celebrating Joyful Remembrances”** (4 entries)

A STILL LIFE DESIGN. Shows the enjoyment of times and happenings during our garden club experiences. A Still Life is a traditional or a creative non-abstract grouping of functional and realistic objects and plant materials with a theme; objects are more dominant than plant material; a complete floral design is not required. Staged on a table draped in black. Space allowed is 24” wide by 36” high and 24” deep. Exhibitor required to provide staging panel and underlay. Designer’s choice of plant materials and components. (See *Handbook for Flower Shows* [2017] pp 76-77.)

**Class 2. “Fun at the Fair”** (4 entries)

A CREATIVE DESIGN. Shows restraint in amount of plant material and or components, may have more than one point of emergence and focal point, components use in a non-realistic manner, may contain abstraction. Space allowed is 24” wide by 36” high and 24” deep. Exhibitor required to provide staging panel and underlay. Designer’s choice of plant materials and components. (See *Handbook for Flower Shows* [2017] pp 72-73.)

**Class 3. “A Stroll Back in Time”** (4 entries)

TRADITIONAL DESIGN, LINE MASS. Plant materials used in a naturalistic manner, little or no abstraction. Exhibitor required to provide staging panel and underlay. Staged on a table draped in black. Space allowed 24” wide by 36” high and 24” deep. Designer’s choice of plant materials and components. (See *Handbook for Flower Shows* [2017] pp 70-71.)

#### **Section B. “Future Endeavors”**

*Eligible for Designer’s Choice Award*

**Class 4. “Moving toward a New Century”** (4 entries)

A CREATIVE DESIGN. Shows restraint in amount of plant material and or components, may have more than one point of emergence and focal point, components use in a non-realistic manner, may contain abstraction. Exhibitor required to provide staging panel and underlay Staged on a 8’ table draped in



black. Space allowed 24" wide by 36" high and 24" deep. Designer's choice of plant materials and components. (See *Handbook for Flower Shows* [2017] pp 72-73.)

**Class 5. "Reaching New Limits"** (4 entries)

A CREATIVE DESIGN. Shows restraint in amount of plant material and or components, may have more than one point of emergence and focal point, components used in a non-realistic manner, may contain abstraction. Exhibitor required to provide staging panel and underlay Staged on a table draped in black. Space allowed 24" wide by 36" high and 24" deep. Designer's choice of plant materials and components. (See *Handbook for Flower Shows* [2017] pp 72-73.)

**Class 6. "Up, Up and Away"** (4 entries)

SPATIAL THRUST, A CREATIVE DESIGN. Consists of 2 parallel placements of similar components. Designer's choice of plant materials and components. Staged on a black pedestal 36" high with a 24" square top in front of a post to be viewed from three sides. Underlay optional, provided by exhibitor. (See *Handbook for Flower Shows* [2017] pp 76-77.)

## Division I – Scale of Points for All Designs

See *Handbook for Flower Shows* (2017), p.130.

<i>Criteria</i>	<i>Value (Points)</i>
Conformance	
To Type	7
To Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	8
<b>Total</b>	<b>100</b>

## Division II – Horticulture Rules

1. General Rules:
  - a. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows (2017)*, Chapter 6, p. 27, Exhibiting in the Horticulture Division I
  - b. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows (2017)* or its supplement, *Horticulture Exhibiting and Judging*.
  - c. To receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation. (See *Handbook for Flower Shows [2017]* exhibiting in the Horticulture Division, Chapter 6.)
  - d. Entry cards are to be filled out in waterproof ink in advance if possible. See the *Handbook for Flower Shows (2017)*, Chapter 6, for a correctly filled out entry tag.
  - e. Cut specimens should not have foliage below the water line, except for Gladiolus.
  - f. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as a foliage plant if they are grown for their leaves.
  - g. Specimens with a class designation in the schedule may not be entered in the “Any Other Worthy Named Specimen.”
  - h. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar or other distinguishing characteristics.
  - i. The Scales of Points for Horticulture are located in Chapter 14 of the *Handbook for Flower Shows (2017)*. They are listed in this schedule.
2. Only FRESH plant material may be entered in Horticulture Division. All plant material in this division must have been grown by the exhibitor and in his/her possession for at least three (3) months. Three or more plants in the same container must have been grown together for a minimum of six (6) weeks. Arboreal and troughs six (6) months.
3. Each exhibitor must be responsible for the complete and correct labeling of entries (binomial name: genus, specific epithet, cultivar) and the common name, if possible. A plant must be identified by its binomial name or its currently accepted scientific identification to be eligible for a Top Exhibitor Award. See Horticulture Awards. Reference books will be available at time of placement.
4. Exhibits must be well groomed; oiling or dressing of exhibits not permitted.
5. Containers will be provided for cut specimens by the Staging Committee. Wedging material will be supplied to exhibitors.
6. Cut branches not to exceed 30” from apical tip of specimen to cut end.
7. Maximum size of container for container-grown plants is 16”.

8. An exhibitor may enter as many exhibits in any one class, or subclass, as the schedule permits. However, each exhibit must be a different cultivar, color or type.
9. Supports for plants permitted, if tastefully done.
10. Double potting permitted.
11. Top dressing such as pebbles, sand, etc. permitted on container-grown plants.
12. All entries are to be labeled by genus, specific epithet, and/or “cultivar” variety or patented/trademarked names. Common names may be added.

## Division II – Horticulture Section and Classes

### *Celebrating the Joys of Growing*

*Eligible for Award of Horticultural Excellence, a Division Award*

#### **Section A. “Celebrating Today’s Blooms”**

*Eligible for Grower’s Choice Award, a Section Award*

Flowering Container Grown Plants – one genus, max. container size: 12” dia.

- Class 1. *Begonia* (Begonia)
- Class 2. Orchid
- Class 3. *Pelargoniums* (Geranium)
- Class 4. *Saintpaula* (African Violet)
- Class 5. Any Other Worthy Named Flowering Plant

#### **Section B. “Celebrating Unique Forms”**

*Eligible for Grower’s Choice Award, a Section Award*

Cacti and Succulents – one genus, max. container size: 12” dia.

- Class 6. *Aloe* (Aloe)
- Class 7. Cacti
- Class 8. *Crassula*
- Class 9. Any Other Worthy Named Succulent (Other than Cacti)

(Horticulture Section and Classes continued)

**Section C. “Celebrating Textures”**

*Eligible for Award of Merit, a Section Award*

Foliage Plants Container Grown – one genus, max. container size: 12” dia.

Class 10. *Dracaena*

Class 11. *Epermeniid* (Exp. Pothos)

Class 12. Fern

Class 13. *Marantha* (Exp. Prayer Plant)

Class 14. Any Other Worthy Named Foliage Plant

**Section D. “Celebrating Forever Green**

*Eligible for Arboreal Award, a Section Award*

Tree/Shrub Branch-Arboreal Specimen must be no longer than 30” from apical tip to cut end and have several nodes.

Class 15. *Buxus* (Boxwood)

Class 16. *Ilex* (Holly)

Class 17. *Picea* (Spruce)

Class 18. *Pinus* (Pine)

Class 19. Any Other Worthy Named Evergreen Tree or Shrub

## Division II – Scale of Points for All Horticulture

All cut or container grown horticulture – specimens and collections

(Arboreal, Flowering, Foliage, Fruit/ Vegetable/Nuts)

See *Handbook for Flower Shows* (2017), p. 129.

<i>Criteria</i>	<i>(Points)</i>
Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming/Staging	
Grooming	10
Staging	5
<b>Total</b>	<b>100</b>

## Division III – Botanical Arts, Crafts Rules

1. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.
2. No artificial, endangered or locally invasive plant may be used.
3. Schedule may determine type of craft, staging and number of entries.
4. A 3" x 5" card listing all plant material must be included with all artistic crafts entries.
5. Exhibits are judged by the Artistic Scale of Points listed in the *Handbook for Flower Shows* (2017), p. 131.

## Division III – Botanical Arts, Crafts

### *Artistic Crafts – Three Cheers*

*Eligible for Artistic Crafts Award, a Section Award*

- Class 1. “Heart Felt Thoughts”** (4 exhibits)  
NOTE CARDS. Maximum size 8" x 5". Staged on tripod provided by staging committee.
- Class 2. “Joyful Appreciation”** (4 exhibits)  
DECORATED GIFT BOXES. Staged clear plastic risers on a black table. Space allotted 12" x 12".
- Class 3. “Hats Off to You”** (4 exhibits)  
DECORATED HAT. Staged on a Styrofoam head on black table space. Space allowed 18" x 18".

## Division III – Scale of Points for Botanical Arts, Crafts

See *Handbook for Flower Shows* (2017), Chapter 14.

<i>Criteria</i>	<i>Value (Points)</i>
Conformance	25
Design	30
Craftsmanship/Technique	25
Distinction	20
<b>Total</b>	<b>100</b>

## Division IV – Education Exhibit Rules

1. Educational value of the exhibit is the most important category including features that attract and hold viewer's attention.
2. Printed material should be large enough to read from three feet.
3. Handout materials add to the educational value but are not required.
4. The exhibit must occupy a minimum of 18 square feet of surface area. Staged on an 8' long table draped in black.
5. Education Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.

## Division IV – Education Exhibit

### *Joint Ventures*

*Eligible for Educational Award, a Division Award*

**Exhibit 1: “Project Partners”**

An exhibit promoting Habitat for Humanity.

**Exhibit 2: “Cheerful Celebrations”**

An exhibit celebrating Blue Star Markers.

## Division IV – Scale of Points for Education Exhibits

*See Handbook for Flower Shows (2017), p 304.*

<b>Criteria</b>	<b>Value (Points)</b>
Educational Value	
Interest to Viewer	25
Clear, Concise Presentation	15
Adequate Signage	10
Conforms to NGC Objectives	10
Staging	
Craftsmanship/Technique	10
Distinction	10
Creativity and Expression	20
<b>Total</b>	<b>100</b>



### ***Award Applications***

If merited, the Town & Country and Western Acres Garden Clubs will apply for the following Wisconsin Garden Club Federation (WGCF) Awards:

- 23 Near Club Standard Flower Show
- 17 Wisconsin Judges Council Educational Award
- 18 WGCF Flower Show Schedule (Traveling Silver Trophy)

If merited, the Town & Country and Western Acres Garden Clubs will apply for the following National Garden Club (NGC) Flower Show Achievement Awards:

- FS 9 Near Club Standard Flower Show Achievement Award

### ***Schedule Review***

This schedule was reviewed by Judy Newman,  
Wisconsin Garden Club Federation (WGCF) Flower Show Schedule Chairman.  
May 1, 2022

