



# SPACE

## The New Frontier

A NGC Standard Flower Show  
Presented by

**MADISON DISTRICT  
GARDEN CLUBS**



All photographs in this schedule are courtesy of NASA and the James Webb Telescope.



# SPACE

## The New Frontier

An NGC Flower Show

A Standard Flower Show

Presented by

**MADISON DISTRICT  
GARDEN CLUBS**

Member of

National Garden Clubs, Inc.

Central Region, Inc.

Wisconsin Garden Club Federation

**February 7, 2025 (12 pm - 7 pm)**

**February 8, 2025 (9 am- 6 pm)**

**February 9, 2025 (10 am - 4 pm)**

PBS Wisconsin Garden & Landscape Expo

Exhibition Hall, Alliant Energy Center

1919 Alliant Energy Center Way, Madison, WI 53713

**Free Admission to the Flower Show  
for all Garden and Landscape Expo Attendees**

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# Flower Show Committee

TITLE	NAME	CONTACT
General Chair	Maureen Wild-Gordon	wildgordon@prontomail.com
Schedule	Gerianne Holzman Chuck McCafferty Jan Dixon Pat Greathead Dawn Mozgawa Elizabeth Giese Diane Powelka Maureen Wild Gordon	geriannewgcf@gmail.com lkmcm@gmail.com rmja.dixon@gmail.com patherbs@frontier.com dmozgawa@aol.com elizabethgiese@gmail.com jpowelka@chorus.net wildgordon@prontomail.com
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Design and Botanical Arts Entries	Gerianne Holzman	geriannewgcf@gmail.com
Design Classification	Gerianne Holzman	geriannewgcf@gmail.com
Horticulture Classification	Sylvia Lowell Pat Greathead	slowell844@gmail.com patherbs@frontier.com
Horticulture Placement	Annette Stratman-Durrer	annette.stratmandurrer@wisc.edu
Judges	Dawn Mozgawa	dmozgawa@aol.com
Clerks	Jan Dixon, Chair Diane Powelka Elizabeth Giese Melanie Witte	rmja.dixon@gmail.com jpowelka@chorus.net elizabethgiese@gmail.com melaniewitte62@gmail.com
Awards	Gerianne Holzman	geriannewgcf@gmail.com
Hospitality	Pat Greathead	patherbs@frontier.com



# GENERAL SHOW RULES

1. This Flower Show conforms to the standard established by National Garden Clubs, Inc. The *Handbook for Flower Shows*, with revisions printed in on the National Garden Clubs website, is the authority for all issues not covered by the Schedule which is the Law of the Show. This NGC Standard Flower Show is judged by NGC Accredited Flower Show Judges.
2. All Madison District Garden Clubs and WGCF members are encouraged to enter the show. WGCF members have design and botanical arts registration priority until January 7, 2025. The show opens to the public to register on January 8, 2025. Contact Gerianne Holzman, for entry cards. Pre-register for design and botanical arts with the chair, Gerianne Holzman.
3. The National Garden Clubs, Inc. Standard System of Awarding shall be used in all divisions. Only one first-place (blue) ribbon (must score 90 points or more), one second-place (red) ribbon (must score 85 points or more), one third-place (yellow) ribbon (must score 80 points or more), and one or more honorable mention (white) ribbons (must score 75 points or more) may be placed at the discretion of the judges. The decisions of the judges are final.
4. Entries may be brought in Thursday, February 7, 2025 (4:30 pm - 7:00 pm) and Friday, February 8, 2025 (7:30 am - 9:30 am).
5. **Entries must be placed by 9:30 am on February 8, 2025.**
6. Judging will begin promptly at 10:00 am on February 8, 2025.
7. The Classification Chair for each division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
8. The General Chair and Classification Chairs for each division are available during the judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
9. The decisions of the judges is final. Awards may be withheld if not merited.
10. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit. Can use dried and/or preserved.
11. Each exhibitor is limited to one entry per class, except in the Horticulture Division. Exhibitors may make more than one entry per class if each is a different species, variety, cultivar, type, or color.
12. Exhibits must remain in place until the flower show closes.
13. Exhibitors are responsible for their design and must provide a substitute (including set up/take down) if unable to exhibit.
14. Exhibits/properties must be removed on February 9 from 4:00 - 6:00 pm.
15. Plants on Wisconsin's Endangered/Threatened Species List must be grown by exhibitor. Plants on the Wisconsin Invasive List will not be accepted.
16. All personal property should be clearly labeled. The Madison District Gar-

den Clubs' members will exercise all possible care of exhibits and will not assume any responsibility for loss or damage.

17. All blue ribbon winning exhibits MUST be signed and dated by an NGC Accredited Judge on the judging panel. All non-blue ribbon exhibits scoring 90+ must be so designated on the entry card and signed and dated by an NGC Accredited Judge on the judging panel. All other entry cards must be initialed by an NGC Accredited Judge on the judging panel.



## NATIONAL GARDEN CLUBS, INC. AWARDS DIVISION I - HORTICULTURE AWARDS

### **Award of Horticultural Excellence, a Division Award (Rosette of Green, Orange & Blue Ribbons)**

The award is offered to the highest scoring blue ribbon winning exhibit, scoring 95+ and correctly named, in the entire Horticulture Division. One may be awarded.

### **Arboreal Award, a Section Award (Rosette of Green Ribbons)**

The award is offered to the highest scoring blue ribbon winning exhibit, scoring 95+ and correctly named, judged the best cut tree or shrub in Section E. One may be awarded.

### **Grower's Choice Award, a Section Award (Rosette of Dark Green Ribbons)**

The award is offered to the highest scoring blue ribbon winning exhibit, scoring 95+ and correctly named, judged the best in container plants and/or combination plantings. Eligible Sections are A - D. Four may be awarded.

## DIVISION II - DESIGN AWARDS

### **Award of Design Excellence, a Division Award (Rosette of Gold Ribbons)**

The award is offered to the highest scoring blue ribbon winning exhibit, scoring 95+, in the entire Design Division. The award is a rosette of gold ribbons. One may be awarded.

### **Designer's Choice Award - a Section Award (Rosette of Purple Ribbons)**

The award is offered to the highest scoring blue ribbon winning exhibit, scoring 95+ of all classes in Design Section A. One may be awarded.

### **Table Artistry Award - a Section Award (Rosette of Burgundy Ribbons)**

The award is offered to the highest scoring blue ribbon winning exhibit, scoring 95+ of all classes in Design Section B. One may be awarded.

### **Petite Award - a Section Award (Small Rosette of Blue & White Ribbons)**

This award is offered to the most outstanding petite design, scoring 95+ of all classes in Design Section C. Judges may present this award in a show of otherwise full-sized designs. One may be awarded.

## **DIVISION III - EDUCATION AWARD**

### **Educational Top Exhibitor Award, a Division Award (Rosette of Brown & White Ribbons)**

The award is offered to the highest scoring exhibit in the Education Division. One may be awarded.

## **DIVISION IV - BOTANICAL ARTS AWARD**

### **Botanical Arts Design Award, a Section Award (Rosette of Yellow & Orange Ribbons)**

The award is offered to the highest scoring exhibit in the Botanical Arts Design Section. One may be awarded.

## **OTHER**

### **Viewers' Choice Award**

Award is extended to the viewers' choice of their favorite entry in the Design, Botanical Arts, or Education Divisions, on each day of the show. Ballots are provided to Expo participants and counted at the end of each day. The award is a certificate. One will be awarded on each day of the show.



## **DIVISION I - HORTICULTURE RULES**

The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division I.

1. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows* or its supplement, *Horticulture Exhibiting and Judging*.
2. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation. Consult *Handbook for Flower Shows*, Exhibiting in the Horticulture Division, Chapter 6.
3. Entry cards are to be filled out in waterproof ink in advance, if possible. Refer to the *Handbook for Flower Shows*, Chapter 6 for a correctly filled out entry tag. Contact the General Chair for entry cards.



4. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may be in flower, but should be exhibited as a foliage plant if they are grown for their leaves.
5. Specimens with a class designation in the schedule may not be entered in the “Any Other Worthy Specimen” class.
6. The Horticulture Classification Chair and/or General Show Chair are free to subdivide classes by color, form, size, cultivar or other characteristics.
7. The Scales of Points for Horticulture are located in Chapter 14 of the *Handbook for Flower Shows*.
8. Only FRESH plant material may be entered in Horticulture classes. All container-grown plants (Sections A-C) in this Division must have been grown by the exhibitor and in their possession for at least 90 days. Combination plantings (Section D) of three or more botanically different plants in the same container must have been grown together for a minimum of six weeks. Arboreal exhibits (Section E) must have been grown by the exhibitor for at least six months.
9. Each exhibitor is responsible for the complete and correct labeling of entries (binomial name: genus, specific epithet, cultivar) and the common name, if possible. Consult <https://powo.science.kew.org/> for help.
10. Exhibits must be well groomed, oiling or dressing of exhibits is prohibited.
11. Broadleaf cut branches are staged in bottles, other branches are staged out of water on a screen or table. The staging committee supplies bottles.
12. Cut branches may not exceed 30” from apical tip to cut end of specimen.
13. Maximum size of container for container-grown plants is 12” diameter except combination planting container size may be up to 18” diameter.
14. An exhibitor may enter as many exhibits in any one class, or subclass, as the schedule permits. However, each exhibit must be a different cultivar, color or type.
15. Supports for plants permitted, if tastefully done.
16. Double potting is permitted. Inner pot must not be visible. Top dressing such as pebbles, sand, etc., is permitted on container-grown plants.

## **DIVISION I – HORTICULTURE SECTIONS & CLASSES: INTERPLANETARY EXPLORATION**

***ELIGIBLE FOR AWARD OF HORTICULTURAL EXCELLENCE, A DIVISION AWARD***

### **SECTION A NEPTUNE - THE BLUE PLANET**

**Eligible for Grower’s Choice Award, a Section Award**

**Container-Grown Foliage Plants, one genus, max. container size: 12”**

Class 1 *Begonia* (Begonia)

Class 2 *Chlorophytum* (Spider Plant)

- Class 3 *Dracaena* (Many Species)
- Class 4 *Tradescantia* (Wandering Jew)
- Class 5 Any Other Worthy Foliage Plant

### **SECTION B VENUS, EARTH'S TWIN**

**Eligible for Grower's Choice Award, a Section Award**

**Container-Grown Flowering Plants - one genus, max. container size: 12"**

- Class 6 *Cyclamen* (Cyclamen)
- Class 7 *Hibiscus* (Hibiscus)
- Class 8 *Phalaenopsis* (Moth Orchid)
- Class 9 *Streptocarpus* (African Violet & others)
- Class 10 Any Other Worthy Flowering Plant

### **SECTION C DESERTS OF MARS**

**Eligible for Grower's Choice Award, a Section Award**

**Container-Grown Cacti and Succulents - one genus, max. container size: 12"**

- Class 11 *Crassula* (Many Species)
- Class 12 *Rhipsalidopsis gaertnerii* (Easter Cactus)
- Class 13 *Schlumbergera* (Christmas Cactus)
- Class 14 Any Other Worthy Succulent

### **SECTION D MOONS OF JUPITER**

**Eligible for Grower's Choice Award, a Section Award**

**Flowering and/or Foliage Combination Plantings, max container size: 18"**

- Class 15 Dish Garden
- Class 16 Planter
- Class 17 Terrarium

### **SECTION E URANUS - THE GREEN PLANET**

**Eligible for Arboreal Award, a Section Award**

**Cut Woody Branch - not to exceed 30"**

- Class 18 *Buxus* (Boxwood)
- Class 19 *Ilex* (Holly)
- Class 20 *Picea* (Spruce)
- Class 21 *Pinus* (Pine)
- Class 22 *Thuja* (White Cedar, Arborvitae)
- Class 23 Any Other Worthy Named Evergreen Tree or Shrub



## DIVISION II - DESIGN RULES

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Advance registration with the Design Entries Chair is required by 2/1/2025. A person may enter as many classes as desired, but may make only one entry in a class.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, Chapter 7.
4. All plant materials used in the design must be identified on a card provided by the exhibitor and included with the entry tag. Plant material need not be grown by the exhibitor.
5. The exhibitor is required to conform to the stated description and limitations of the Design Type, if named, in the class.
6. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *Handbook for Flower Shows*, Chapter 7.
7. The Scale of Points for Design is listed in the *Handbook for Flower Shows*, Chapter 14.
8. The designer is on their honor that the design being entered has not been previously entered or previously judged in an NGC flower show.
9. The following are prohibited: treated fresh plant material, artificial fruit, artificial flowers or foliage, prepared food or candy, cut fresh fruit and vegetables, lighted candles, live or taxidermy insects or animals.
10. The following are permitted: sea fans, coral, sponges, bones, antlers, nests and naturally shed feathers from non-endangered species.
11. American and other national flags are not permitted.
12. Dried plant material, including decorative wood, may be treated.
13. Fresh and/or dried plant material, including foliage, uncut fruit and vegetables, flowers and branches are permitted.
14. Each design must have been created and placed by one exhibitor and exhibitor's name must appear on the entry card.
15. Use of components other than plant materials in a design should be checked with the *Handbook for Flower Shows* for conformance.
16. Table appointments include anything used in the service of food.
17. Exhibitors may NOT remove any comment card placed by the Judges until the show's closing.

# DIVISION II – DESIGN SECTIONS & CLASSES: *To BOLDLY Go...*

*ELIGIBLE FOR AWARD OF DESIGN EXCELLENCE, A DIVISION AWARD*

## **SECTION A LEAVING EARTH BEHIND**

**Eligible for Designer’s Choice Award, a Section Award**

### **Class 1 Blast Off**

A **Spatial Thrust** creative design created with two parallel placements of similar components. The emphasis is on the two thrusting lines, in any direction, and the space between them. Other plant material or components may be added to the outer edges of the thrusting lines. The design is staged on a black cloth-covered table, 30” high from the floor, in front of a black curtain. The exhibitor must provide an underlay. They may use a staging panel, but it is not required. Space allowed is 30” wide X 40” high X 30” deep. (4 entries)

### **Class 2 Space Junk**

An **Assemblage** is a three-dimensional abstract design consisting of “found” unrelated objects and plant material. “Found” objects are non-art objects not specifically meant for decorative purposes and must remain recognizable. Three or more “found” objects must be greater in proportion than other components. The design is staged in a 36” X 36” space on a gray concrete floor. Design must be a minimum of 40” tall with a maximum of 60” tall. Exhibitor is to provide an underlay. Design is to be viewed from all sides. (4 entries)

### **Class 3 Earth Explorations**

An **Underwater** creative design contains some or all plant material and other components submerged underwater. Not all plant material must be submerged. The design is staged on a black cloth-covered table, 30” high from the floor, in front of a black curtain. The exhibitor must provide a staging panel and underlay. Space allowed is 30” wide X 40” high X 30” deep. (4 entries)

## **SECTION B HOUSTON, WE HAVE A PROBLEM**

**Eligible for Table Artistry Award, a Section Award**

### **Class 4 Lost in Space**

A **Functional Table for One Person** includes a complete decorative unit. A functional table is planned and set for the actual service of food. The decorative unit must be in scale to the one place setting. Table appointments and table cover of the exhibitor’s choice must be included. The design is staged on a light wood box 18” high X 21.5” long X 15” wide. Top surface of box is indented 1” and is 19” long X 14” wide. The box is on a concrete floor. (4 entries)

### **Class 5 Northern Lights**

An **Exhibition Table - Illuminary** design includes some plant material and incorporates lights as an integral part of the design. A complete decorative unit is not required. An exhibition table is not meant to be functional. Table appointments of the exhibitor's choice must be included. The design is staged on a black cloth-covered table, 30" high from the floor, in front of a black curtain. The exhibitor must provide a staging panel and underlay. Space allowed is 30" wide X 40" high X 30" deep. (4 entries)

### **Class 6 Solar Flares**

An **Exhibition Table** includes a complete decorative unit and is not meant to be functional. Table appointments of the exhibitor's choice must be included. The design is staged on a black cloth-covered table, 30" high from the floor, in front of a black curtain. The exhibitor must provide a staging panel and underlay. Space allowed is 30" wide X 40" high X 30" deep. (4 entries)

## **SECTION C LOOKING UP**

**Eligible for the Petite Award, a Section Award**

### **Class 7 Hidden Figures**

A **Petite - Transparency** design includes see-through elements integral to the design and permits some components to be viewed through others. The design is no more than 12" wide X 12" high X 12" deep and is staged on one-half of a black cloth covered 42" tall round table. The exhibitor must provide a staging panel and underlay which may not exceed the above dimensions. (4 entries)

### **Class 8 Shooting Stars**

A **Petite** design, of any style, which interprets a photograph of the designer's choice. The space allowed is no more than 12" wide X 12" high X 12" deep including the photograph. The design is staged on one-half of a black cloth covered 42" tall round table. The exhibitor may provide a staging panel and underlay which may not exceed the above dimensions though these are not required. (4 entries)

### **Class 9 The Sky is the Limit**

A **Petite - Abstract** design includes dominant components chosen for their non-naturalistic characteristics and are organized in a non-realistic manner. The design may be no more than 12" wide X 12" high X 12" deep. The design is staged on one-half of a black cloth covered 42" tall round table. The exhibitor must provide a staging panel and underlay which may not exceed the above dimensions. (4 entries)



## DIVISION III – EDUCATION RULES

1. Education Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
2. Exhibits are staged in a 6' X 3' space and must occupy a minimum of 18 square feet. The exhibitor may request a black cloth-covered table provided by the staging committee. The exhibitor may provide an underlay and staging panel.
3. Advance registration with the General Chair is required.
4. The Scale of Points for Education Exhibits is listed in *The Handbook for Flower Shows*, Chapter 14.

## DIVISION III – EDUCATION EXHIBITS: SPACE WALK

**ELIGIBLE FOR EDUCATIONAL AWARD, A DIVISION AWARD**

### **Exhibit 1 *Plants in Space***

Plants in space can provide food for astronauts, help control cabin humidity, and may have psychological benefits. They can also be used to study how plants grow in microgravity and how to grow plants in extreme climates.

### **Exhibit 2 *Dark Skies***

DarkSky International's Dark Sky Places program certifies places that demonstrate best practices for protecting night skies and the nocturnal environment.



These include informing the public about how excessive artificial light can harm humans, wildlife, and the climate.

## DIVISION IV – BOTANICAL ARTS RULES

1. All exhibits must contain some plant material.
2. No artificial plant material is permitted.
3. The Scale of Points for judging Botanical Arts - Design are listed in *The*

*Handbook for Flower Shows*, Chapter 14.

4. The General Guidelines for all design apply as printed in Chapter 7 of *The Handbook for Flower Show*, including a card provided by the exhibitor and listing plant material used in the design apply.
5. Designers must pre-register for all classes with the Design Entries Chair, Gerianne Holzman.

## **DIVISION IV - BOTANICAL ARTS DESIGN SECTION & CLASSES: *COSMOS***

### **Section A Hubble's View**

**Eligible for Botanical Arts Design Award, a Section Award**

#### **Class 1 *Galaxy***

A **Mobile** is a hanging traditional or creative hanging design that is suspended and freely moving. The design is hung from a hook attached to a metal pipe 6' off of the floor. Space allowed is 24" wide X 24" deep X 24" long. (4 entries)

#### **Class 2 *Space Invaders***

A **Pot-et-Fleur** is a design with an emphasis on a combination of two or more flowering and/or foliage plants with roots growing in soil. Fresh cut flowers must be included in the design. Other plant material or components may be added for embellishment. This is not a combination or landscape planting. Space allowed is 18" wide X 24" deep. Exhibits are staged on a white cloth-covered table, 30" from the floor. (4 entries)

#### **Class 3 *Rings of Saturn***

A **Wreath** is a traditional or creative hanging design exhibited on a vertical flat surface. The wreath must include plant material, accessories are permitted, and no artificial plant material is allowed. Exhibit is staged hanging in front of a





The Members of the Madison District Garden Clubs thank you for attending our Standard Flower Show *Space - The New Frontier!* We encourage you to celebrate the seasons, imagine the possibilities, and reach for the stars. For more information on the Madison District Clubs, please visit our information booth or the Wisconsin Garden Club Federation website: [wisconsinclub.org](http://wisconsinclub.org).

Thank you to all members of the Madison District Garden Clubs and the PBS Wisconsin Garden Expo Staff and Volunteers for helping to create *Space - The New Frontier*.



**If eligible, the Madison District Garden Clubs will apply for:**

- ★ **NGC Flower Show Award #11A - District Standard Flower Show**
- ★ **WGCF Award #25 - District Flower Show**
- ★ **Wisconsin Judges' Council Award #27 - Educational Award,**
- ★ **WGCF Award #28 - Flower Show Schedule.**

Schedule reviewed by Wendy Kramer, WGCF Schedules Chair,  
11/3/2024 . Final Schedule: 11/4/2024