

Southern Wisconsin Judges Council

10 Members

Brookfield Senior Center
2000 N. Calhoun Road
Brookfield, WI 53005

Autumn Migrations



An NGC Small Standard Flower Show
Open to the Public

October 6, 2018
9:30 a.m. to 3:00 p.m.

Member of
National Garden Clubs, Inc.
Central Region
Wisconsin Garden Club Federation

Table of Contents

Title Page.....	1
Table of Contents.....	2
Flower Show Committee.....	3
Information and Rules.....	4 – 5
Awards	6 – 7
Division I: Horticulture	
Flying over Fields	8 – 12
Division II: Design	
Flocks in Flight	12 – 14
Notes	15

Flower Show Committee

Executive Chairman	Judy Newman	414-861-7134
General Chairmen	Diane Olsen	414-578-2513
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Schedule Committee	Diane Olsen	414-578-2513
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	Helen Surridge	414-962-9942
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Awards Chairman	Lynne Ehnert	414-630-1959
Design Chairman	Helen Surridge	414-962-9942
Horticulture Chairman	Gerianne Holzman	608-345-6907
Hospitality Coordinator	Dawn Mozgawa	608-239-1780
Judges Chairman	Kitty Larkin	262-295-2922
Signage Chairman	Dawn Mozgawa	608-239-1780
Staging Chairman	Judy Newman	414-861-7134
Location phone		262-796-6675

The Purpose of a Standard Flower Show

To educate club members and the viewing public,
To stimulate interest in Horticulture and Floral Design,
To provide an outlet for creative expression, and
To convey to the community objectives of National Garden Clubs, Inc.

Information and Rules

Note: Since this Schedule is in conformance with National Garden Clubs' standards, it is the LAW OF THE SHOW. Please read carefully.

GENERAL:

1. This Small Standard Flower Show Schedule is written to conform to all rules and regulations of the National Garden Clubs, Inc., and the Wisconsin Garden Club Federation. The (2017) *Handbook for Flower Shows* and any subsequent changes as published in *The National Gardener* shall be the authority in all points not covered in this Schedule.
2. The Schedule is the Law of the Show. This is a Small Standard Flower Show and will be judged by National Council Accredited Flower Show Judges.
3. This show is open to all members of Wisconsin Garden Club Federation who are encouraged to enter both the Horticulture and Design Divisions. Entry cards for the Design Division will be provided and placed by the Design Entries Chairman.
4. If, for any reason, an exhibitor is unable to exhibit, she/he must secure a substitute and should so inform the Design Entries Chairman of changes immediately.
5. Horticulture and Design Entries may begin on **July 6, 2018**, by contacting the Horticultural Entries Chairman, and/or the Design Entries Chairman.
6. All exhibits may be placed on **Friday, October 5, 2108 from 6 p.m. to 8 p.m. and October 6, 2018 from 8:00 a.m. to 8:30 a.m.**; no exceptions. The Design Chairman to verify that the design conforms to the Schedule and initials entry card to signify approval before designer leaves the show area.
7. Late entries will be permitted and placed, but will not be judged and marked for exhibition only.

8. Judging will begin at **9:00 a.m. October 6, 2018**. Only the required personnel will be in show areas at that time; i.e., General Chairmen, Design Classification Chairman and Horticulture Classification Chairman. **The show will open at 9:30 a.m.**
9. The Chairmen for each division checks exhibits for conformity to the Schedule prior to judging. Final determination for conformance is the judges' responsibility.
10. The General Chairmen and the Chairman for each division are available during judging for possible consultation. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
11. The decisions of the judges are final; Awards may be withheld if not merited.
12. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
13. Each exhibitor is limited to one entry per class, except in the Horticulture Division
14. Southern WI Judges Council will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
15. Each exhibitor is responsible for maintaining the condition of her/his entry.
16. Exhibits must remain in place until the flower show closes. Exhibits may be removed on **Saturday after 3:00 p.m. Final pick-up must be completed on October 6, 2018 by 4:00 p.m.**
17. No plant materials on the Wisconsin Endangered and Threatened Species list or the Noxious Invasive list may be used in competitive classes.
18. Judges are to sign entry cards of Blue Ribbon Winners and Top Exhibitor Awards. All other entry cards are to be initialed.
19. References for judging: *Handbook for Flower Shows* (2017) and *Horticulture Exhibiting and Judging*.

AWARDS

A. Basic Awarding

1. The NGC Standard System of Awarding is used in all divisions.
 - a. Only one (1) first-place (blue) ribbon per class or subclass; must score 90 points or more.
 - b. Only one (1) second-place (red) ribbon per class or subclass; must score 85 points or more.
 - c. Only one (1) third-place (yellow) ribbon per class or subclass; must score 80 points or more.
 - d. One (1) or more Honorable Mention (White) ribbons as merited; must score 75 points or more.

B. Additional NGC Top Exhibitor Awards may be offered in each division. One (1) or more Section Awards may be offered, but only one Section Award per Section.

1. Division I – Horticulture
 - a. Division Award: Award of Horticultural Excellence
 - b. Section Awards: Arboreal Award, Award of Merit, and Grower's Choice Award.
2. Division II – Design
 - a. Section Award: Designer's Choice

National Garden Clubs Top Exhibitor Awards:

1. **Award of Horticultural Excellence:** Only one (1) award may be offered to the highest scoring exhibit entered by an individual in the entire Horticulture Division I. Award is a rosette of green, orange and blue ribbons.
2. **Arboreal Award:** Only one (1) award may be extended to a named Blue Ribbon Winner scoring 95 or more, judged the finest in the Horticulture **Division I, Section A.** Award is a rosette of green ribbons.

3. **Award of Merit:** one (1) may be extended to a named Blue Ribbon Winner scoring 95 or more in each designated section having a common characteristic. Horticulture **Division I, Section E** is eligible. Award is a rosette of orange ribbons.
4. **Grower's Choice Award:** Three (3) may be extended to a named Blue Ribbon Winner scoring 95 or more and judged the best in Horticulture **Division I, Sections B, C and D.** Award is a rosette of dark green ribbons.
5. **Designer's Choice Award, Section Award** Only one (1) may be extended to the highest scoring design exhibits in Design Division, **Classes 1 through 3.** Award is a Rosette of purple ribbons.

Standard Flower Show Awards being applied for (if merited):

WGCF Flower Show Schedule Award #18

For more authoritative information on the Standard Flower Show, refer to: The (2017) *Handbook for Flower Shows*, National Garden Clubs, Inc., 4401 Magnolia Avenue, St. Louis, Missouri 63110.

Wisconsin Gardens, Official publication of the Wisconsin Garden Club Federation, wisconsinclub.org.

The National Gardener, Official publication of National Garden Clubs, Inc., gardenclub.org

Schedule reviewed by Judy Newman – WGCF Schedule Chairman on August 17, 2018.

Division I - Horticulture “Flying over Fields”

A. Horticulture Rules:

1. General Rules:
 - a. The NGC Exhibit Policies are printed in the (2017) *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division
 - b. The rules for a single species cut or container-grown specimen are listed in the (2017) *Handbook for Flower Shows* or its supplement *Horticulture Exhibiting and Judging*.
 - c. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation. (Consult [2017] *Handbook for Flower Shows*, Exhibiting in the Horticulture Division, Chapter 6.)
 - d. Entry cards are to be filled out in advance if possible. Refer to the (2017) *Handbook for Flower Shows*, Chapter 6, for a correctly filled out entry tag. Entry tags are available from Horticulture Chairman
 - e. Cut specimens should not have foliage below the water line, except for Gladiolus.
 - f. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plant if they are grown for their leaves.
 - g. Specimens with a class designation in the schedule may not be entered in the “Any Other Worthy” class.
 - h. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
 - i. The Scales of Points for Horticulture are located in Chapter 14 of the (2017) *Handbook for Flower Shows*.
2. Only FRESH plant material may be entered in horticulture classes. All plant material in this Division must have been grown by the exhibitor and in her/his possession for at least three (3) months. Exception: Two or more plants in the same container must have been grown together a minimum of six weeks.

3. Each exhibitor will be responsible for the complete and correct labeling of entries [binomial name (genus, specific epithet, common name, if possible)]. A plant must be identified by its binomial name or its currently accepted scientific identification to be eligible for a Top Exhibitor Award. See Horticulture awards. Reference books will be available at time of placement.
4. Exhibits must be well-groomed; oiling or dressing of exhibits not permitted.
5. Containers will be provided for cut specimens by the Staging Committee. Wedging material will be supplied to exhibitors. Cut specimens should not have foliage below water line.
6. Cut branches not to exceed 30 inches from apical tip of specimen to cut end.
7. Maximum size of container for container grown plants is 12inches.
8. An exhibitor may enter as many exhibits in any one class, or subclass, as the schedule permits. However, each exhibit must be a different cultivar, color or type.
9. Supports for plants permitted if tastefully done.
10. Double potting permitted.
11. Top dressing such as pebbles, sand, etc., permitted on container-grown plants.

B. Horticulture Sections and Classes:

Eligible for the Award of Horticultural Excellence, Division Award

This award may be offered to the highest scoring horticulture exhibit in the Horticulture Division, Sections A through E eligible, scoring 95 or above. See (2017) *Handbook for Flower Shows*, page 40.

Section A. "Landing Sites"

Eligible for Arboreal Award Arboreal. Specimen branch must be no longer than 30" from apical tip to cut end and have several nodes

1. Conifers with cones
2. Flowering/Fruiting Shrub with berries
3. Foliage Shrub
4. Flowering/Fruiting Tree with berries
5. Foliage Tree
6. *Hydrangea* (Hydrangea)

Section B. "Last Blooms"

Eligible for Grower's Choice Award. Flowering Container grown plants of one genus; self-multiples; multiple planting. Maximum container size 12".

7. *Begonia* (Begonia)
8. *Orchids*
9. *Pelargonium* (Geranium)
10. Any Other Worthy Named Specimen

Section C. "Green Shelters"

Eligible for Grower's Choice Award. Foliage Container grown plants of one genus; self-multiples; multiple planting. Maximum container size 12".

11. *Hedera* (Ivy)
12. *Plectranthus scutellarioides*(Coleus)
13. *Sansaveria*(Mother in law's tongue)
14. Any Other Worthy Named Specimen

Section D. “Critter Crevices”

Eligible for Grower’s Choice Award. Foliage and/or flowering, 3 or more varieties; Combination Plantings: Maximum container size 12”.

- 15. Cacti
- 16. Herbs
- 17. Succulents
- 18. Any other combination planting

Section E. “Last of the Beauties”

Eligible for Award of Merit. Flowering (Cut specimen, flowering, one stem, 30” maximum length)

- 19. *Amaranths* (Amaranthus)
- 20. *Calendula* (Pot Marigold)
- 21. *Celosia* (Celosia)
- 22. *Chrysanthemums*
- 23. *Helianthus* (Sunflowers)
- 24. *Pelargonium* (Geranium)
- 25. *Petunia* (Petunia)
- 26. *Salvia* (Salvia)
- 27. *Tagetes* (Marigold)
- 28. *Zinnia* (Zinnia)
- 29. Any Other Worthy Named Specimen

SCALE OF POINTS FOR HORTICULTURE

I.	All Cut or Container-Grown Horticulture Specimens and Collections (Arboreal, Flowering, Foliage, Fruit/Vegetable/Nuts)	
	Conformance.....	5
	Plant Identification.....	5
	Peak of Perfection	
	Form	20
	Color	20
	Maturity/Size	20
	Condition/.....	15
	Grooming/Staging	
	Grooming	10

Staging	5
Total	<u>100</u>

See (2017) *Handbook for Flower Show*, pages 129-130.

II. Combination Plantings and Gardens

Conformance	5
Plant Identification -	5
Labeling	5
Peak of Perfection	
Form	10
Color	10
Condition	10
Show-worthy Size	5
Overall Affect	30
Creative Distinction.....	5
Grooming	10
Staging.....	<u>5</u>
Total	<u>100</u>

See (2017) *Handbook for Flower Shows*, pages 129-130.

**Division II – Design
“Flocks in Flight”**

A. Design Rules:

1. General Rules:

- a. The NGC Exhibit Policies are printed in the (2017) *Handbook for Flower Shows*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
- b. Advance registration with the Design Entries Chairman is required beginning July 6, 2018. A member may enter as many classes as desired, but may make only one entry in a class. Call or email Design Entries Chairman. Exhibitors may not remove any comment card placed by the Judges until the closing of the show.
- c. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the (2017) *Handbook for Flower Shows*, Chapter 7.

- d. All plant material used in the design must be identified on a 3" x 5" White card, provided by the exhibitor and included with the entry tag.
 - e. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
 - f. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the (2017) *Handbook for Flower Shows, Chapter 7*.
2. The following are NOT permitted: dyed fresh flowers, artificial fruit; artificial flowers or foliage; prepared food or candy; cut fruit and vegetables; lighted candles; plants with roots; natural bird's nests; "stuffed" birds; butterflies or other insects; fish, birds or animals. Sea fans, coral, sponges, bones, antlers, etc., are permissible; also naturally shed feathers (from non-endangered species).
 3. Not Permitted: American and other national flags.
 4. Dried plant material, including decorative wood, may be treated.
 5. Plant materials include foliage, uncut fruit and vegetables, flowers and branches.
 6. Each design must have been created and placed by one (1) exhibitor and exhibitor's name must appear on the entry card.
 7. Use of components other than plant materials in design should be checked with pages 80 and 81 of the (2017) *Handbook for Flower Shows* for conformance.

Eligible for Designer's Choice Award, Section Award

This award may be offered to the highest scoring design exhibit in the Design Division II, Classes 1 through 3 eligible, scoring 95 or above. See HB, page 42.

Class 1. "Waterfowl Follies"

LOW-PROFILE DESIGN – A three-dimensional design incorporating three (3) or more design techniques. Completed design must be at least four (4) times long and/or wide as it is high. Design to be viewed and judged from above. Design to be staged on a triangle pedestal 18" high with a

black 24” square top provided by Staging Committee. Underlay may be used and provided by the exhibitor. HB pages 78, 81-83. 4 entries.

Class 2. “Good Bye Geese”

FRAMED SPATIAL DESIGN – A creative design organized as a single unit suspended in a frame or frame-like structure. No actual movement is permitted, but motion is implied. Height and width of the design are defined by the frame, but design may exceed the depth of the frame. Frame not to exceed 40” high by 24” wide. Depth not to exceed 24”. Staged on a table covered with a black cloth. Frame provided by exhibitor. Underlay may be used and provided by the exhibitor HB page 74. 4 entries.

Class 3. “Cranes on the Move”

TRANSPARENCY DESIGN – A creative Design with see-through elements (translucent, diaphanous, grid-like materials, etc.) integral to the design and permitting some components to be viewed through others. Requires a 36” high by 24” wide back-ground panel provided by exhibitor. Depth not to exceed 20”. Staged on a table covered with a black cloth. Underlay may be used and provided by the exhibitor. HB page 77. 4 entries

SCALE OF POINTS FOR ALL DESIGNS

Conformance to type -----	7
Conformance to other Schedule requirements -----	7
Design Principles -----	48
Selection of Components -----	8
Organization of Components -----	8
Expression -----	8
Distinction -----	<u>14</u>
Total Score-----	100

See (2017) *Handbook for Flower Shows*, pages 130.

